

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino ♩=80 (Einleitung - Finstere Galerie)

*blow air through instrument
without sounding tone* 2

55 **55** 7 62 7 69 6

75 **75** 8 83 *mf* 2

89 **89** 8 97 *mf* *f* *fp*

102 **103** Durchführung 4 *f* *fp* *f*

108 **108** 3 **111** 6 3 3 *mf* *mf* *mf*

119 **119** 3 *p* *mf*

124 **125** 3 3 *p* *mf* *mf* 2 3 3 *f*

127 *f*

131 **131** 2 **134** 4 *mp* *mp*

Detailed description: This musical score is for the third trumpet part in C major. It consists of nine staves of music. The first staff (measures 55-69) features a series of whole notes with fingerings 55, 62, 69, and 6. The second staff (measures 75-83) has a whole note (75), a half note (83), and a whole note (2). The third staff (measures 89-97) begins with a whole note (89) and a half note (97), followed by a quarter note and an eighth note. The fourth staff (measures 102-103) is marked 'Durchführung' and contains a quarter note, a half note, and a whole note. The fifth staff (measures 108-111) contains a quarter note, a half note, and a quarter note. The sixth staff (measures 119-125) contains a quarter note, a half note, and a quarter note. The seventh staff (measures 127-131) contains a quarter note, a half note, and a quarter note. The eighth staff (measures 131-134) contains a quarter note, a half note, and a quarter note.

140 **140**

6

mp

149 **149**

4

mp

156 **156**

2 3 3

f

163 **163** Reprise **171**

8 3

mf

176

180 **180**

f *f*

184 **184** **191** **198**

7 4

202 **202** Coda

2

Detailed description of the musical score: The score is written for a single trumpet part in C major. It begins at measure 140 with a treble clef and a key signature of one flat (B-flat). Measure 140 has a whole rest followed by a six-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 149 has a whole rest followed by a four-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 156 has a whole rest followed by a two-measure rest, then an eighth note G4, a sixteenth note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a sixteenth note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a sixteenth note E3, an eighth note D3, a quarter note C3, an eighth note B2, a sixteenth note A2, an eighth note G2, and a quarter note F2, all beamed together. Measure 163 has a whole rest followed by an eight-measure rest, then a three-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 176 has a whole rest followed by a six-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 180 has a whole rest followed by a six-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 184 has a whole rest followed by a seven-measure rest, then a four-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. Measure 202 has a whole rest followed by a two-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all beamed together. The score ends with a double bar line.

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

33

mp

36 36 16 52 17

69 69 14 85 4 4

mp *mf*

88 2 4

f *mf* *f*

97 97 16 113 4 4

mf *f*

117 2 12

mf *f*

133 133 8 141 10 3

mf *ff*

153 155 21

f *ff*

176 176 12

188 188 Liszt: Mephisto Waltz No. 1 212 24 9

mf *mp* *f*

223 *mf* *mp* *f*

228 228 248 20 14

262 262 4 4 2

mf *f* *mf* *f*

270 13 3

mf *ff* rit. *ff*

285 3 *f* *ff* *ff*

289 289 (♩=180) A tempo 2

p *f* *p* *f*

295 Ravel - La Valse

295 Ravel - La Valse

303 **303** 4 4 2 *mf* *f* *mf* *f*

311 **13** *mf* *ff* rit. *f*

326 3 *f* *ff*

330 **330** A tempo (♩=180) 3 3 3 *p* *ff* *p* *f* rit. *p*

333 3 3 3 *f* *p* *mf* *p* *ff*

337 **337** A tempo (♩=180) 3 3 3 3 *p* *ff* *p* *p* *mf*

341 6 2. 3 3 *p* *ff* *p*

351 3 3 3 4 *mf* *p* *p*

358 *rit.*

f *p* *f* *p* *ff*

362 **362** Poco più mosso (♩=64)

mf

375 **375**

p *ff*

385

ff *p* *f* *p*

391 **392**

ff *mf* *p*

402

p *ff* *p*

406

ff *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato $\text{♩} = 84$

7 8 5 13 5

18 11 29 2

32 6

39 39 4

44 3 3

46 f

47

48

49

81 **81**

4

f

88

3

f

p

3

4/4

[illegible]

94 94 **A tempo** **3** **4**

f *mp* *f*

Example 103 shows measures 102 and 103. Measure 102 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 (quarter note), followed by a quarter rest, then F#4 (quarter note), E4 (quarter note), D4 (quarter note), and C4 (half note). The dynamic markings are *mp*, *f*, and *mp*. Measure 103 is a whole rest, indicated by a large horizontal bar across the staff. The measure number 103 is boxed above the staff.

111

mp *f* *mp* *f* *mp*

113 **113**

p *f*

115

p

119

f *p*

121

f

122 **122**

mf *mf* *mf* *mf*

127

f *mp* *mp* *f* *mp* *f*

129

mp *f* *mf*

134

f

135 **135**

10

Detailed description of the musical score: The score is for a single trumpet part in C major. It begins at measure 113 with a whole rest, followed by a half note G4, a dotted half note G4, and a quarter note F#4. A crescendo leads to a fortissimo (f) dynamic at measure 115. Measure 115 contains a triplet of eighth notes (A#4, B4, C5), a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 116 has a quarter rest followed by a quarter note A4. Measure 117 has a half note G4 and a quarter note F#4. Measure 118 has a half note E4 and a quarter note D4. Measure 119 has a half note C4 and a quarter note B3. Measure 120 has a half note A3 and a quarter note G3. Measure 121 has a half note F#3 and a quarter note E3. Measure 122 has a half note D3 and a quarter note C3. Measure 123 has a half note B2 and a quarter note A2. Measure 124 has a half note G2 and a quarter note F#2. Measure 125 has a half note E2 and a quarter note D2. Measure 126 has a half note C2 and a quarter note B1. Measure 127 has a half note A1 and a quarter note G1. Measure 128 has a half note F#1 and a quarter note E1. Measure 129 has a half note D1 and a quarter note C1. Measure 130 has a half note B0 and a quarter note A0. Measure 131 has a half note G0 and a quarter note F#0. Measure 132 has a half note E0 and a quarter note D0. Measure 133 has a half note C0 and a quarter note B0. Measure 134 has a half note B0 and a quarter note A0. Measure 135 is a full rest for 10 measures.

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

2 3 3 3

mp < > *mp* < >

7 **7** 2 3 5

ff

16 **16** 13 30 10

mf > *p*

42 3 3 3

mf > *mp* < > *mp* < >

47 47 2

mp < *f* *mp* < *f* *mf* < *ff*

53 3 3 3 3

mp > *mp* > *mp* > *mp* >

59 59

mp < > *f* > *mp* *mp* < >

62 3

f > *mp* *mp* < > *f* > *mp*

66 **66** con sord. *p* *p* *p*

70 *p* *p* *p* **5**

79 **79** senza sord. *mf* *mf* *mf*

83 **83** *mp* *mp* *mp*

87 *mp* *mp* *mp* **2**

92 **92** **2** *mf* *ff* *mf* *ff* **3**

99 *mf* *ff* *mf* *ff* **5** *mf*

107 *mf* *ff* *mf* *ff* *f* *ff* **7**

117 *mf* *f* *ff*

121 **11** **3** **135** Più mosso ♩=96 *mf*

137 *f* *f* *mf* *f*

141 **9**

mf *f* *mf* *< f*

153 **154**

mf *< f* *f* *mf* *fp*

157 **159** **3**

164 **164** *mf* *<* **2**

f *f* *mf* *f*

169 **170**

mf *< f* *f* *f* *mf* *<*

173 **174** **7**

f *mf* *f* *mf* *<*

183 **183**

f *f* *f* *f* *f* *mp* *<*

187 **3** **3** **3** **3**

f *mf* *ff* *mf* *f* *mf* *<*

191 **191**

f *f* *f* *f*

194 *f* *f* *f*

196 *f* *f* *f*